

LISA ST. CLAIR

Musical Direction, Keyboards, Vocal Coach, Repertoire Coach,
Transcriptions, Arrangements, Composition, Sound Design

Contact Information:

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Ph: (902) 690-7015 stclaircan@me.com www.lisastclair.ca

EDUCATION:

1985 Dalhousie University Graduate in Piano Performance.

Graduate studies in piano performance, Western University. (Ronald Turini)

Private Voice studies with Deborah Jeans, 1995 -1997.

Vocal Workshops with Michael Warren 1996 -1997.

Composition studies with Dr. D. Farrell 1999 - 2000.

TEACHING EXPERIENCE:

2017: Voice and Speech instructor, Acadia University

2016/2017: Piano Instructor, accompanist Acadia University

2014: Voice and Speech Instructor Acadia University

2013/2014: classroom music instructor, New Booker School, Wolfville

2013: guest instructor, voice and speech, Acadia Theatre Studies

2012: Director and Instructor with Stage Power Schools (private instruction)

2006-2007- music theatre instructor (head) Acadia University School of Music

2000-2001 - singing instructor Dalhousie University Theatre Program

1999-2000 - singing instructor Dalhousie University Theatre Program

1992-1993 - singing instructor Dalhousie University Theatre Program

1986 - piano instructor Canadian Conservatory

1980 to present - private musical instruction (piano, theory - conservatory style and functional).

1985 to present - private vocal coach/repertoire coach/audition preparation.

AWARDS/NOMINATIONS:

2023: Merrit Award Nominee: “Outstanding Musical Direction” Cinderella

2019: Merrit Award Nominee: “Outstanding Musical Direction: Peter Pan

2018: Merrit Award nominee: “Outstanding Musical Direction’: Cinderella

2012: Sterling Award “Outstanding Production” (musical director/pianist), Chicago

2011: “Best Musical Direction: Merrit Award Nominee (musical direction, arrangements)
Jacques Brel

2010: Betty Mitchell Award Nominee “Outstanding Musical Direction” (co-musical director)
(British Invasion)

2010: Merrit Award Nominee: Outstanding Musical Direction (Jacques Brel Is Alive And
Well)

2009: Sterling Award Nominee “Outstanding Musical Direction” (Dirty Rotten Scoundrels)

2007 ECMA recipient for Best Children’s Recording (Anne and Gilbert) , co-producer and
original Musical Director (World Premier in 2005)

FILM:

2002: Composed, performed and recorded original score for independent film Quilts (Original
Six productions- Brian Heighton producer, director, writer), aired by CBC in 200

RELATED SKILLS:

Sound Design/Composition - from 1989., for Neptune Theatre, Acadia Theatre Productions, Dalhousie University Theatre Department, Ship's Company

Provincial Music Competition: official Music Theatre Accompanist, 2017

Annapolis Valley Honour Choir 2016 - present: Rehearsal and performance accompanist, Senior and Junior Choirs

Concert Accompanist for various classical instrumental and choral concerts, musical theatre and opera across Canada and the U.S..

Audition Pianist since 1982.

PROFESSIONAL AFFILIATIONS:

AFM local 571, CMTA

Professional Productions:

<u>Production:</u>	<u>Company/Director:</u>	<u>Function:</u>
<u>2024</u>		
The Full Monty	Neptune Theatre/J.Tomaino	Musical Director/arranger
<u>2020:</u>		
The Last 5 Years	Neptune Theatre/M.Kash	Pianist/Arranger

2019

Cinderella (July – Aug)) Neptune Theatre/J.Webb Musical Director/Arranger

2018:

Cinderella (Nov – Jan 2019) Neptune Theatre/J.Webb Musical Director/Arranger

2017:

Unexpectedly Trans Toronto/Halifax Fringe Arranger/track recording

M. Hanlon MacGregor

I'm Your Man: The music of Chester Playhouse Piano, Arranger

L. Cohen M Martin

I Do I Do Valley Summer Theatre Piano

P. Halstead

2015:

Anne and Gilbert National Arts Centre Musical Director/Pianist

M. Irving Conductor

Broadway On Argyle Off The Leash/Willpower Musical Director/Pianist

C. Lejeune Arranger, Conductor

Anne and Gilbert Campbell Webster/The Guild (PEI) Musical Director/Pianist

M. Irving Conductor

2012:

Chicago Mayfield Theatre Co-musical Director/vocal

R. Jenkins director/keyboards

2011:

You're a Good Man, Charlie Brown	Chester Playhouse M. Martin	Musical Director/arranger/ Keyboards
Jacques Brel	Chester Playhouse M. Martin	Musical Director/arranger Keyboards
Threepenny Opera	Opera Nova Scotia D. Overton	Musical Director/keyboards conductor
Into the Woods	Dalhousie Theatre Productions H. Pillar	Musical Director/keyboards conductor

2010:

The Light Gets In: The Music of Leonard Cohen	Magnus Theatre B. MacDonald	Arranger, Musical Director
The Last Five Years	Chester Summer Theatre M. Martin	Musical Director/arranger Keyboards

2009:

Dirty Rotten Scoundrels	Mayfield Theatre M. Ryan	Musical Director/Keyboards
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2008:

Anne and Gilbert	Campbell Webster Productions/ H. Ford	Musical Director/Keyboards/ conductor
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2007:

Gentlemen Prefer Blondes	Mayfield Theatre/ J. Smith	Keyboards
4.48 Psychosis	Acadia Theatre/M.Devine	Sound Design/composer

2006:

The Illusion	Acadia Theatre/ J. Capraru	Sound Desig
Aladdin	Silver Mist Productions/ R. Duffy	Musical Director/keyboards

2005:

Threepenny Opera	Acadia Theatre Projects/ M. Devine	Musical Director/Arranger/ Keyboards
Anne and Gilbert	Victoria Playhouse/D. McIntosh	Musical Director/keyboards/ conductor
Wizard of Oz	Mayfield Theatre (Edmonton) J. Brewer	ocal Director/Associate Musical Director/keyboards/ Rehearsal pianist
The Sea	Acadia University/M. Devine	Sound Design

2004:

Trojan Women	Acadia Theatre/C. Bernhardt	Sound Design
Carousel	Mayfield Theatre J. Brewer	Keyboards/Vocal Coach/ Assistant Musical Director

2003:

Christmas At The Playhouse	T.N.B. School/L. Rivenbark	Keyboards
Merrily We Roll Along Along	Dalhousie Theatre Prod/D.Overton	Musical Direction/keys
Menopositive	One Ear Up Productions	Pianist
Dracula: A Chamber Musical	Charlottetown Festival/ D. McIntosh	Musical Director/Pianist/ conductor

Eight to the Bar	Charlottetown Festival/ D. McIntosh	Musical Director/Pianist/ Conductor
Gypsy	Mayfield Theatre/ J. Brewer	Assistant Musical Director/ Keyboards/Rehearsal Pianist
Berlin to Broadway	University of N.B. L. Rivenbark	Musical Director/Pianist/ Conductor

2002:

Evita	Mayfield Theatre J. Brewer	Assistant Musical Director/ Keyboards/Rehearsal Pianist
Three Penny Opera	Dalhousie Theatre Productions D. Overton	Musical Director/conductor/ Keyboards

2001:

Singin' in the Rain	Mayfield Theatre (Edmonton) J. Brewer	Assistant Musical Director/ Keyboards/Rehearsal Pianist
Gypsy	Neptune Theatre R. Ulrich	Assistant Musical Director/ Keyboards/Rehearsal Pianist
I Love You, You're Perfect,	Neptune Theatre	Musical Director/Pianist
Now Change	R. Ulrich	

2000:

Cabaret	Neptune Theatre	Keyboards/Assistant
	R. Ulrich	Musical Director
Emily	Charlottetown Festival	Piano/Keyboards (sub)
Nunsense	Festival Antigonish	Musical Direction
	D. Overton/J. Overton	keyboards
A Life in the Theatre	Elsinore Theatre	Sound Design
	R. Donat	
The Government Inspector	Neptune Theatre	Sound Design
	L. Moore	
Lilly, Alta. Director/composer/	Dalhousie Theatre Productions	Musical
	B. MacKay	Sound Design

**For full list of professional productions, arrangements
and compositions, please contact me at:**

stclaircan@me.com